



Philosophy INC Saves Roanoke

Matt Ames

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Story: Philosophy INC, essentially a warehouse for ideas and treasures, has been in Roanoke for over 100 years. Now several parties seem to be fighting over whatever treasures Philosophy INC has in its possession.

Setting: Roanoke, VA

Characters:

Dr. Chaima: An African man of the world. What is his purpose in Roanoke?

Austin: A Philosophy INC employee

Claire: A Philosophy INC employee

Dr. Jack: Is he the head of the gang that wants to steal from Philosophy INC?

Jane Harrison: What does Jane want? What is her connection to Dr. Jack?

Cop #1: A corrupt cop, there to do the gang's bidding.

Cop #2: Another corrupt cop.

Tina: A hired assassin.

Max: The person behind Dr. Chaima's visit

Tattoo man: Why is this man murdered?

Motel woman

Little genius

Feel of film: Shot in grittier parts of Roanoke, use music to create strange vibe. Use of blue filters if possible.

Location list:

Scene One

Location: Campbell Ave. in woods

Character: Tattoo man

Shot: Following man out of woods and up flight of stairs.

Action: Tattoo man emerges from woods and walks up stairs to abandoned house.

Action: He breaks in and calls someone on his cell phone.

Tattoo man: I got it.

Action: A sound is heard in the background.

Tattoo man: Hold on a second.

Action: In background a strange sound can be heard.

Tattoo man: Shit!

Action: Outside shot of window with sound of gun being shot inside abandoned house.

Scene Two

Location: All over Roanoke

Music:

Action: After gunshot shift to Norfolk and Southern shops and loud sound of lunch horn followed by trains breaks sound and then music.

Action: Along with music there will be credits and numerous shots around Roanoke in attempt to make it look like a gritty city. Eventually these shots lead to Roanoke Airport and Dr. Chaima coming down an escalator or inside bus station, whichever is easier.

Scene Three

Location: Airport or Bus Station

Character: Dr. Chaima

Action: Dr. Chaima emerges from Airport stands briefly and surveys the scene. Looks at watch, smokes cigarette, He eventually walks to a taxi and gets inside.

Dr. Chaima: Take me to the Taubman Museum.

Action: Montage of shots of Roanoke from car along 581 as Dr. Chaima looks out window of taxi, eventually arriving at the Taubman.

Scene Four

Location: Taubman

Characters: Dr. Chaima and Dr. Jack

Action: Taxi pulls to curb and Dr. Chaima emerges. Dr. Jack walks up to car.

Dr. Jack: Dr. Chaima?

Dr. Chaima: Yes?

Dr. Jack: Hi I'm Jack Clark. Welcome to Roanoke.

Dr. Chaima: Thank you.

PAUSE

Dr. Jack: Are you hungry?

Dr. Chaima: Oh yes I am!

Dr. Jack: I know a place.

Dr. Jack: So, Dr. Chaima, how was your flight?

Dr. Chaima: Very good, very good.

Action: Dr. Chaima and Dr. Jack disappear into city & roll music.

Scene Five

Location: Restaurant (Aesey's?)

Characters: Dr. Chaima and Professor Jack

Action: They are eating hamburgers and French fries.

Dr. Chaima: I've been a huge fan of Chelsea my entire life.

Dr. Jack: Soccer's just never gonna catch on here.

Action: Pause, they eat.

Dr. Chaima: Well, let's talk about why I am herePhilosophy Incorporated.

Dr. Jack: Of course.

Dr. Chaima: What can you tell me about this organization?

Dr. Jack: You're not a philosopher are you Dr. Chaima?

Dr. Chaima: ha, ha, ha, ha, ha....No of course not. I am still working in genetics. You realize the human genetic code originated in Africa don't you Dr. Jack?

Dr. Jack: So I've heard.

Dr. Chaima: And Philosophy Inc?

Dr. Jack : Do you have the agreed upon payment?

Dr. Chaima: Of course.

Action: Dr. Chaima pulls envelope out of jacket, slides it across the table to Dr. Jack.

Dr. Jack: Well, prepare yourself

Action: Narration of Philosophy INC's history done with images and video.

Dr. Jack: **Narration:** Philosophy INC's story begins in the late middle ages as religious institutions gave way to capitalistic power structures, the keepers of Western knowledge and truth needed a cover to maintain their control over the powerful knowledge they possessed. At a meeting Vienna in 1793 the Knights Templar were rebranded as

Philosophy INC and moved to the young city of New York in America. The city proved much too turbulent and Philosophy INC was then moved to the sleepy mountain town of Roanoke in 1902. Here it was managed for a number of years by Dwight Milton. Milton moved Philosophy INC into this low key office supply store as a cover during the cold war. It has remained there ever since, supposedly protecting the DNA of Jesus Christ and the 5th century genius Sonia Cowalsaman and of course many artifacts, treasures and ontological arguments. None of which they are allowed to sell because of their charter. Of course many of today's radicals believe that Philosophy Inc's time is passed and that knowledge should be shared and not hoarded.

Dr. Chaima: Imagine! Imagine!

Dr. Jack: Here's a file I created for you.

Dr. Chaima: Very good. Thank you.

Action: Dr. Chaima looks at image of Philosophy Inc headquarters and image fades into actual location.

Scene Six

Location: Philosophy INC Headquarters

Characters: Austin and Claire

Music: Sweet and Low, Ros Sereysothea

Action: Zoom into Philosophy Inc building. Scenes from inside building. As Sereysothea begins to sing move in desk area where Austin and Claire are sitting.

Claire: I got an email.

Austin: (Watching a YouTube clip.)

Claire: When's the last time you checked the time capsule Austin?

Austin: (Watching a YouTube clip.)

Scene Seven

Location: Elevator Philosophy INC Headquarters

Characters: Austin and Claire

Actual location: Elevator

Action: Austin and Claire just stand there doing nothing.

Scene Eight

Location: Philosophy INC Headquarters hallway and store room

Characters: Austin and Claire

Actual location: Library bookstore

Action: Austin and Clair walk down long hallway and arrive at door marked 'Philosophy Inc Storage.' They enter and walk through space filled with books. Camera pans to book descriptions and they all say 'Philosophy'. Shot of time capsule (A steel capsule with 'Time Capsule' in glowing letters on the front.) Claire opens the capsule.

Claire: What is it?

Austin: I think there's some DNA missing.

Scene Nine

Location: House where tattoo man was shot

Characters: Tattoo man, Cop 1 and Cop 2

Cop2: We found this (Showing a Philosophy INC business card.)

Cop 1: OK

Action: Cop1 walks outside and dials phone number on his cell phone.

Cop1: Jane?

Scene Ten

Location: Steps of court house

Characters: Jane

Actual location: Old government building on Campbell

Action: Jane is on steps, serious looking business woman with briefcase. She answers phone.

Jane: Yes

Back to Murder house: Cop 1: We found a Philosophy INC business card at the crime scene.

Jane: I'll take care of it, I know the perfect person.

Scene Eleven

Location: Tina Evan's apartment

Characters: Tina Evans

Music:

Action: Tina is doing yoga. She answers phone.

Tina: Of course

Scene Twelve

Location: Philosophy INC Headquarters

Characters: Austin and Claire

Action: Austin on phone, Claire hovers over him.

Austin: Max we've had a security breach.

Scene Change: Beautiful garden.

Max: What happened?

Scene Change:

Austin: We're pretty sure some DNA from the time capsule is missing.

(Claire pokes Austin)

Austin: Max we need to sell off some artifacts.

Scene Change:

Max: Austin we've talked about this before.

Scene Change:

Action: Dr. Chaima is walking Outside of Philosophy INC headquarters. Austin and Claire see him. Austin puts his hand over the receiver.

Austin: Who the fuck is that?

Claire: Hide

(They duck behind a desk)

Action: Dr. Chaima is outside texting. He texts 'HERE NOW'. Max receives a messages, it reads 'HERE NOW'

Max: Look Austin, I've got to go.

Austin: Sure.

(Dr. Chaima is looking in window)

Claire: Who is that?

Austin: I don't know. Is it a hobo?

Scene Thirteen

Location: Parking Lot

Characters: Jane and Tina

Actual location: Parking lot next to Firestone on Williamson RD

Action: SUV pulls up

Jane: I need for you to kill the Philosophy INC employees.

Tina: OK

Jane: There's their car. They leave at 5pm like clockwork.

Tina: (Quiet)

Action: Dr. Chaima walks in front of the car and stares at them.

Jane: Who's that asshole?

Tina: Snears

Scene Fourteen

Location: Dr. Jack's mansion

Characters: Dr. Jack and Cop 1

Actual location:

Dr. Jack: I've set up the African as a diversion. He didn't seem very bright.

Cop 1: We'll pick him up, he shouldn't be too hard to find. Black guy in a white suit!

Dr. Jack: Now's our chance to finally get rid of those Philosophy INC assholes.

Cop 1: It's gotta work this time.

Scene Fifteen

Location: Some crummy outdoor location

Characters: Austin and Claire

Actual location:

Austin: We'll be fine

Claire: Who was that black guy?

Austin: I don't know. He seemed familiar

Claire: Why just steal DNA?

Action: Austin breaks a beer bottle

Austin: I need this job. You do too.

Claire: It's pretty easy, but I don't need this shit.

Montage of Evening and morning with music

Dr. Chaima

Austin

Claire

Dr. Jack

Jane Harrison

Cop #1

Cop #2

Tina:

Max

City Shots:

Scene Seventeen

Locations: Restaurant

Characters: Dr. Clark, Jane, Cop1

Actual location: Aesey's

Action: Characters are eating breakfast, drinking coffee.

Dr. Clark: Today's a big day.

Cop1: Should be easy.

Jane: Things are covered on my end.

(little more dialogue here.)

(What do Clark and Claire do next?)

Scene Eighteen

Location: Philosophy INC Car

Characters: Austin and Claire

Action: Driving through SE Roanoke listening to music.

Scene Nineteen

Location: Tina's apartment

Characters: Tina

Music:

Action: Tina is flossing

Scene Twenty

Location: Williamson Road

Characters: Dr. Chaima

Music: Music continues from prior scene

Action: Dr. Chaima strolls down Williamson Road, 11th ST NW

Scene Twenty-one

Location: Philosophy INC Headquarters

Characters: Austin and Claire

Music: Continues from prior scene

Action: They sit at desks reading and eating, they have laptops.

Scene Twenty-two

Location: Cops in van

Characters: Cop 1 and Cop 2

Music:

Cop 2: I cannot wait to use this thing.

Action: Shot of tazer.

Cop 1: You'll probably end up tazing yourself you idiot.

Cop2: Fuck you man I'll taze you asshole!

Cop1: There he is! Get him!

Action: Cop 1 jumps out of van and tazes Dr. Chaima.

Dr. Chaima: Muibange! Muibange! Muibange! Muibange!

Cop2: Hee hee hee hee I love thing!

Cop2: Shut up, help me get him in the van.

Scene Twenty-three

Location: Jane's house

Characters:

Music:

Scene Twenty-four

Location: Grassy knoll

Characters: Tina

Music: Sambac

Action: Tina prepares gun to assassinate Austin and Claire. She lays on knoll to wait.

Scene Twenty-five

Location: Philosophy INC Headquarters

Characters: Austin and Claire

Action: They are leaving Philosophy INC Headquarters.

Scene Twenty-six

Locations: Philosophy INC headquarters, grassy knoll and parking lot.

Characters: Austin, Claire and Tina

Music: Sambac

Action: Tina lays on grassy knoll with sniper rifle, Austin and Claire arrive at car, shots are fired, a cat messes up Tina's shooting, Austin and Claire make it to the back of the car and then run down street, assassin woman gives chase and chase scene ensues. Austin and Claire get away by knocking Tina in the head. (Storyboarded action scene: Slow Mo, Photos, posed scenes, Tina slow moving and cool)

Scene Twenty-seven

Locations: Downtown

Characters: Chaima and cops

Dr. Chaima escapes

Scene Twenty-eight

Locations: Philosophy INC Headquarters

Characters: Austin and Claire

They discuss where to find numbers stations.

Scene Twenty-nine

Locations: Walnut Street bridge

Characters: Professor Jack and Jane

Action: Professor Jack walks along bridge and then phone rings.

Professor jack: Hello

Jane: They got away.

Professor jack: I really wish you wouldn't contact me directly.

Jane:(Says nothing)

Action: Professor Jack hangs up ,phone and begins to walk again. A voice off screen says "Prepare to die my friend." Jack is shot and camera pans to Roanoke star as numbers station sound begins.

Scene Thirty

Locations: All over city at night

Characters: Austin and Claire

Music: Numbers Station

Further close-up of Roanoke star neon with numbers station sounds. Shots of city with gradual lead up to Austin and Clair in Philosophy INC car. They eventually arrive at a cheap motel.

Scene Thirty-one

Locations: Cheap Motel

Characters: Dr. Chaima Austin and Claire

Action: Austin and Claire walk up to motel room, knock and Dr. Chaima answers the door. The Philosophy INC workers stand expressionless.

Dr. Chaima: Ah, Philosophy Incorporated! How are you!?

Claire: How do you know us?

Austin: Did you steal the DNA from us?

Dr. Chaima: So many questions.

Claire: (Expressionless)

Dr. Chaima: Ohhhhhhhhhh! Why don't you two come in and we'll have a chat.

Claire: Sure.

Scene Thirty-two

Locations: Cheap Motel Office,

Characters: Desk lady, detective, assassin woman

Desk Lady: Yeah hey, two people just showed up at that black fellas room.

Cop 1: Thanks Lois.

Cop 1: (To Jane, who is in car with him) Looks like Philosophy Inc just showed up at the motel.

Scene Thirty-three

Locations: Dr. Chaima's Cheap Motel Room

Characters: Dr. Chaima, Austin and Claire

Action: Players sit in motel room talking.

Dr. Chaima: Well, well, well, isn't this interesting.

{Need description of conversation between Chaima and Philosophy INC employees}

Scene Thirty-three

Locations: Cheap Motel Room

Characters: Dr. Chaima, Austin and Claire

Action: Dr. Chaima is outside of the Motel room with a remote device in his hand. He looks at the camera and says "Prepare to die my friend." The detective and assassin woman inside the motel room die in explosion.

Scene Thirty –four

Locations: Philosophy INC Headquarters

Characters: Austin and Claire

Music:

Action: Austin and Claire sit at their desks working as usual.

Scene Thirty-four

Locations: Restaurant

Characters: Dr. Chaima and little girl

Music:

Action: Dr. Chaima and little girl sit in booth eating.

Little girl

Look I did it! (Holding up Rubicks cube)

Dr. Chaima

Very good.....veeeerrryyyy goooooood (Looking at camera.)

END CREDITS ROLL